



#### CHARACTERISTIC PROPERTIES - TEXTILE

Pigment migration and colour abrasion may occur with dark and intense colours. Pilling is unavoidable and may also result from adhesion of extraneous fibres. Any flat fabric will roughen during use and patina and shiny areas may develop. Pulled threads are to be expected if snagging with sharp objects occurs. A slight stripy effect may occur due to the material. Light colours show up soiling and jeans rub more quickly and noticeably than dark colours. Slight fading in case of UV radiation is unavoidable, particularly with intense colours. Dark and intense colours tend to suffer wet abrasion. Minor discrepancies in colour and texture among production batches cannot be ruled out.

#### CHARACTERISTIC PROPERTIES – SYNTHETIC LEATHER

Patina, shiny areas and/or lightening may occur during the course of wear/use. Light coloured upholstery fabrics show up soiling and jeans rub more quickly and noticeably than dark colours. Extraneous discolouration, e.g. caused by cushions with inadequate colour-fastness cannot be avoided. The surface tends to be susceptible to scuff marks. Slight fading in case of UV radiation is unavoidable, particularly with intense colours. Minor discrepancies in colour and texture among production batches cannot be ruled out.

## CHARACTERISTIC PROPERTIES - MICROFIBRE

Pigment migration and colour abrasion may occur with dark and intense colours. Pilling is unavoidable and may also result from adhesion of extraneous fibres. Patina and shiny areas may develop during use. Light colours show up soiling and jeans rub more quickly and noticeably than dark colours. Lightening may occur in frequently used places and the intensity of the impression may wane during the further course of use. Fading due to UV radiation is unavoidable, particularly with intense colours. Dark and intense colours tend to suffer wet abrasion. Minor discrepancies in colour and texture among production batches are unavoidable and may occur.



#### CHARACTERISTIC PROPERTIES - FABRIC WITH CHENILLE YARN

Pigment migration and colour abrasion may occur with dark and intense colours. Pilling is unavoidable and may also result from adhesion of extraneous fibres. Any flat fabric will roughen during use and patina and shiny areas may develop. Pulled threads are to be expected if snagging with sharp objects occurs. A slight stripy effect may occur due to the material. Light colours show up soiling and jeans rub more quickly and noticeably than dark colours. Changes in the direction of the nap of the fabric (sitting marks), shimmering (change in colour with different lighting angles) and flattening of the chenille effect are unavoidable with chenille fabrics. Slight fading in case of UV radiation is unavoidable, particularly with intense colours. Dark and intense colours tend to suffer wet abrasion. Minor discrepancies in colour and texture among production batches cannot be ruled out.

### CHARACTERISTIC PROPERTIES - EMBOSSED MICROFIBRE

Pigment migration and colour abrasion may occur with dark and intense colours. Pilling is unavoidable and may also result from adhesion of extraneous fibres. Patina and shiny areas may develop during use. Light colours show up soiling and jeans rub more quickly and noticeably than dark colours. Lightening may occur in frequently used places and the intensity of the impression may wane during the further course of use. Fading due to UV radiation is unavoidable, particularly with intense colours. Dark and intense colours tend to suffer wet abrasion. Minor discrepancies in colour and texture among production batches cannot be ruled out.

# CHARACTERISTIC PROPERTIES OF UPHOLSTERY FABRICS MADE OF NATURAL FIBRES AND/OR NATURAL FIBRE MIX

Pigment migration and colour abrasion may occur with dark and intense colours. Pilling is unavoidable and may also result from adhesion of extraneous fibres. Any flat fabric will roughen during use and patina and shiny areas may develop. Pulled threads are to be expected if snagging with sharp objects occurs. A slight stripy effect may occur due to the material. Light colours show up soiling and jeans rub more quickly and noticeably than dark colours. Slight fading in case of UV radiation is unavoidable, particularly with intense colours. Dark and intense colours tend to suffer colour abrasion. Minor discrepancies in colour and texture among production batches cannot be ruled out.