



# TONY

The silky-soft feel, the slight sheen and the discreet square structure make this velour an elegant complete work. The colour palette offers strong colours and gives Tony a talent for combination.

Tony is also quite insensitive to soiling, owing to its liquid-repellent stain protection finish.
















#### Article specification:

Roll length:	~30 m	Width:	142 cm +   - 2 cm
Usable width:	140 cm +   - 2 cm	Weight m DIN EN 12127:	610 g +   - 5 %
Thickness:	1.0 mm +   - 2 %	Weight m <sup>2</sup> DIN EN 12127:	430 g +   - 5 %

#### Composition:

	Surface EU 1007 2011:	100% polyester
	Base EU 1007 2011:	100% polyester

#### Product profile for upholstery fabrics in living areas | according to DIN EN 14465:2006

			category
	Abrasion test (cycles) EN ISO 12947-1,2	>50.000 (Martindale)	A
	Pilling test EN ISO 12945-2 (2.000 T)	4-5	A
	Tensile strength EN ISO 13934-1 warp: weft:	800 N 575 N	A A
	Tear growth resistance EN ISO 13937-3 warp: weft:	70 N 55 N	A A
	Resistance seam slippage EN ISO 13936-2 warp: weft:	3.0 mm 3.0 mm	A A
	Fastness to rubbing dry EN ISO 105-X12 bright colors dark colors	4-5 4	A B
	Fastness to rubbing wet EN ISO 105-X12 bright colors: dark colors:	3-4 3-4	A A
	Fastness to light EN ISO 105-B02-2 bright colors: dark colors:	5 4-5	B B
	Permissible color tolerance DIN EN 20105-A02	min. grade 4	passed

#### Typical product characteristics:

Slight color and structure deviations between the production batches are unavoidable. Any velour fabric will flatten during use, therefore pile layer changes | seat marks are unavoidable. Depending on the material, a slight streaking effect may occur. A change in the color, depending on the incidence of light, is in the nature of velour. Pilling is unavoidable and can also be caused by the adhesion of foreign fibers. A certain degree of fading of the colors, which can occur due to incidence of light or abrasion due to stress, is common for the fabric. Light colors show dirt and denim abrasion faster and more clearly than dark colors. In the case of light colors, color migration can occur in combination with dark or intensive color tones. Dark and intensive colors can be sensitive to abrasion, velour fabrics may also be sensitive to scratch and pressure marks, therefore pile loss can occur.

# CLEANING INSTRUCTIONS

Daily care and at-home cleaners can keep your fabric looking beautiful for years. In the case of a spill, stain, or general wear and tear, follow our tips on how to clean a fabric.



For cleaning you need distilled water and a ph neutral shampoo.



You need a white, clean and soft cotton cloth. Use this to remove the stain in circular motions and allow the area to dry.

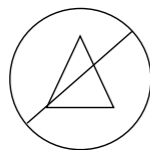


Cleaning only with the vacuum cleaner nozzle.

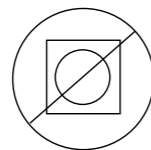
Recommended care labeling:



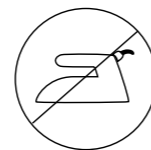
washing



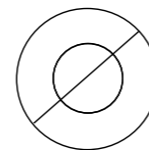
bleaching



drying



ironing



dry cleaning

Instructions for use and care:

Please take note of the instructions for use and care at [www.eurotex2000.com/Care](http://www.eurotex2000.com/Care) instructions. We assume no warranty for damage caused by improper use, cleaning, care, subsequent impregnation and pets.

Cleaning instruction:

Important information and useful tips for optimum cleaning and care of your upholstery fabric can be found at [www.2-clean.de](http://www.2-clean.de). Further cleaning will have to be done by professionals who specialize in how to clean with this description.

Special equipment:



water repellent

Proved by:



supporting member since 2011



STANDARD 100

20.0.29847  
Hohenstein HTTI

[www.oeko-tex.com](http://www.oeko-tex.com)

