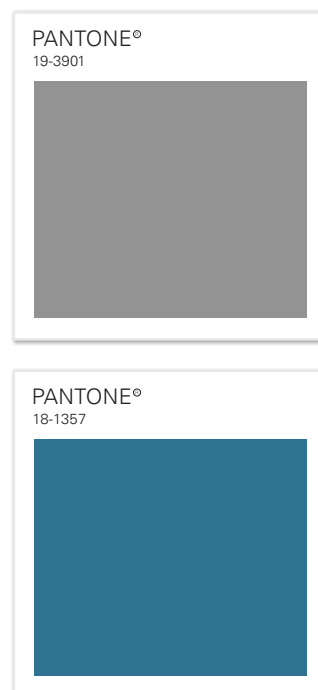




# TYLER

Tyler is a high-quality, highly resistant upholstery fabric from our MANUFAKTUR collection. It is not just the heavy, coarse weave that makes Tyler something special.

Also the natural look created by the linen fibres. The texture is reminiscent of the appearance of a linen fabric but is very robust owing to the high proportion of polyester.







Article specification:

Roll length:	~30 m	Width:	148 cm +   - 2 cm
Usable width:	145 cm +   - 2 cm	Weight m DIN EN 12127:	1010 g +   - 5 %
Thickness:	2.0 mm +   - 2 %	Weight m² DIN EN 12127:	680 g +   - 5 %

Composition:

	Surface EU 1007 2011:	45% polyester, 37% polyacrylic, 18% linen
	Base EU 1007 2011:	-

Product profile for upholstery farbics in living areas | according to DIN EN 14465:2006

			category
	Abrasion test (cycles) EN ISO 12947-1,2	>80.000 (lMartindale)	A
	Pilling test EN ISO 12945-2 (2.000 T)	4	B
	Tensile strength EN ISO 13934-1 warp: weft:	1200 N 1220 N	A B
	Tear growth resistance EN ISO 13937-3 warp: weft:	400 N 680 N	A A
	Resistance seam slippage EN ISO 13936-2 warp: weft:	2.0 mm 3.5 mm	A A
	Fastness to rubbing dry EN ISO 105-X12 bright colors dark colors	4-5 4-5	A A
	Fastness to rubbing wet EN ISO 105-X12 bright colors: dark colors:	4 4	A A
	Fastness to light EN ISO 105-B02-2 bright colors: dark colors:	>5 >5	B B
	Permissible color tolerance DIN EN 20105-A02	min. grade 4	passed

Typical product characteristics:

In the case of light colors, a color migration can occur in combination with dark or intensive color tones. Pilling is unavoidable and can also be caused by the adhesion of other fibers. In use, any flat weave will roughen up and patina and gloss spots can occur. Loop pulls are to be expected when hooked to pointed objects. Depending on the material, a slight streaking effect may occur. Light colors show dirt and denim abrasion faster and more clearly than dark colors. In the course of time, a certain amount of fading due to light or abrasion is also in the nature of a natural fiber mix fabric. Dark and intense colors tend to rub off. Slight color and structure deviations between the production batches cannot be ruled out. Thickening of the threads may result in an irregular fabric appearance. Upholstery fabrics made of natural fibers tend to have low light fastness and are usually sensitive to creasing.



# CLEANING INSTRUCTIONS

Daily care and at-home cleaners can keep your fabric looking beautiful for years. In the case of a spill, stain, or general wear and tear, follow our tips on how to clean a fabric.



For cleaning you need distilled water and a ph neutral shampoo.



You need a white, clean and soft cotton cloth. Use this to remove the stain in circular motions and allow the area to dry.

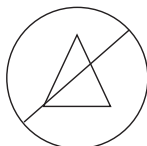


Cleaning only with the vacuum cleaner nozzle.

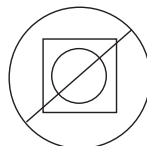
## Recommended care labeling:



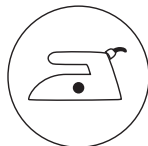
washing



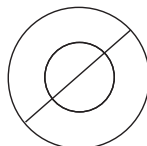
bleaching



drying



ironing



dry cleaning

## Instructions for use and care:

Please take note of the instructions for use and care at [www.eurotex2000.com/Care](http://www.eurotex2000.com/Care) instructions. We assume no warranty for damage caused by improper use, cleaning, care, subsequent impregnation and pets.

## Cleaning instruction:

Important information and useful tips for optimum cleaning and care of your upholstery fabric can be found at [www.2-clean.de](http://www.2-clean.de). Further cleaning will have to be done by professionals who specialize in how to clean with this description.

## Proved by:

