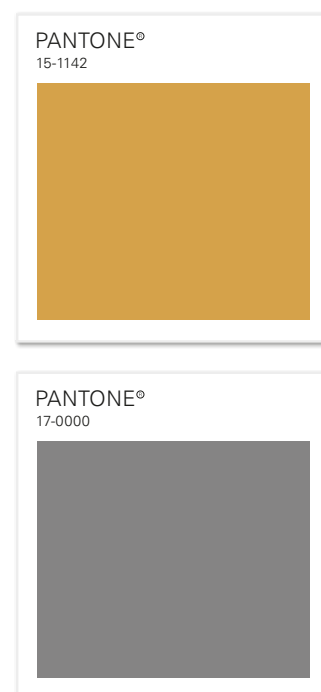




BAX

BAX combines the elegant look of real leather with a perfect grain pattern and a natural, authentic feel. Inspired by the dip-dyeing of real leather, BAX impresses with its deep, rich color effect.

As an innovative leather alternative, it combines natural aesthetics with technical precision- setting new standards in the field of high-quality imitation leather.





Article specification:

Roll length:	~30 m	Width:	144 cm + - 2 cm
Usable width:	140 cm + - 2 cm	Weight m DIN EN 12127:	882 g + - 5 %
Thickness:	1.6 mm + - 2 %	Weight m² DIN EN 12127:	630 g + - 5 %

Composition:

	Surface EU 1007 2011:	100% polyurethane
	Base EU 1007 2011:	100% polyester

Product profile for upholstery fabrics in living areas | according to DIN EN 15618:2012-08

			category
	Abrasion test (cycles) EN ISO 12947-1,2 method 1 (Martindale) method 2 (180er SIC-Papier)	> 600.000	A
		>700	A
	Tensile strength EN ISO 1421 method 1 warp: weft:	631 N	A
		1184 N	A
	Tear growth resistance EN ISO 4674-1 method B warp: weft:	47 N	B
		72 N	A
	Resistance to seam slippage EN ISO 13936-2 warp: weft:	2.0 mm	A
		2.0 mm	A
	Fastness to rubbing EN ISO 105-X12 bright colors: dark colors:	4-5	A
		4-5	A
	Fastness to rubbing wet EN ISO 105-X12 bright colors: dark colors:	4-5	A
		4-5	A
	Fastness to light EN ISO 105-B02-2 bright colors: dark colors:	6	A
		6	A
	Hydrolysis DIN EN 12280-3 (35d . 70°C 95-98%rF) DIN 53359 & DIN EN 32100 (15.000 cycles) lenghtwise (warp), across (weft), diagonal:		passed
	Flex resistance DIN 53359 & DIN EN 32100 (100.000 cycles) lenghtwise (warp), across (weft), diagonal:		passed
	Permissible color tolerance DIN EN 20105-A02:	min. grade 4	passed
	Yellowing trough dark storage (3d. 50°C) DIN EN12280-1 method 1 DIN 5033	Δ≤0,5	passed

Typical product characteristics:

Light colors show staining and denim abrasion faster and more clearly than dark colors. In combination with dark or intense shades, color migration/color transfer may occur. Minor color and structural deviations between production batches are unavoidable and may occur. Over time, patina, shine marks, or brightening may develop due to use. Pressure marks caused by localized stress may occur, with recovery varying depending on the material type. Small folds or wave formations may be unavoidable due to the backing material and manufacturing process. Stretching due to stress is possible, especially in highly used areas. External staining (e.g., from cushions with insufficient colorfastness) cannot be completely prevented. The surface tends to be sensitive to scratches. A slight loss of color due to UV exposure is unavoidable, especially in light colors.

CLEANING INSTRUCTIONS

Daily care and at-home cleaners can keep your fabric looking beautiful for years. In the case of a spill, stain, or general wear and tear, follow our tips on how to clean a fabric.



For cleaning you need distilled water and a ph neutral shampoo.

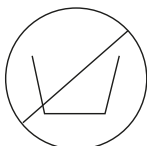


You need a white, clean and soft cotton cloth. Use this to remove the stain in circular motions and allow the area to dry.

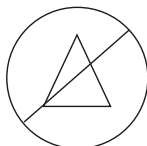


Cleaning only with the vacuum cleaner nozzle.

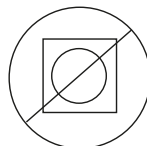
Recommended care labeling:



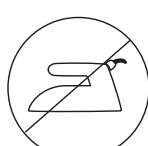
washing



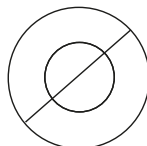
bleaching



drying



ironing



dry cleaning

Instructions for use and care:

Please take note of the instructions for use and care at www.eurotex2000.com/Care instructions. We assume no warranty for damage caused by improper use, cleaning, care, subsequent impregnation and pets.

Cleaning instruction:

Important information and useful tips for optimum cleaning and care of your upholstery fabric can be found at www.2-clean.de. Further cleaning will have to be done by professionals who specialize in how to clean with this description.

Proved by:

