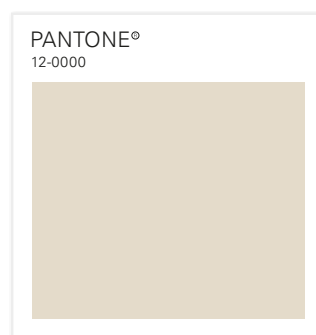
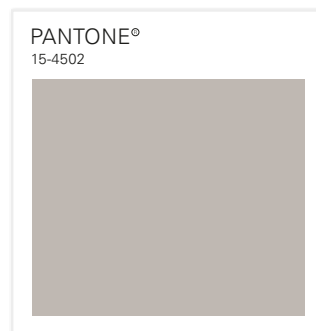
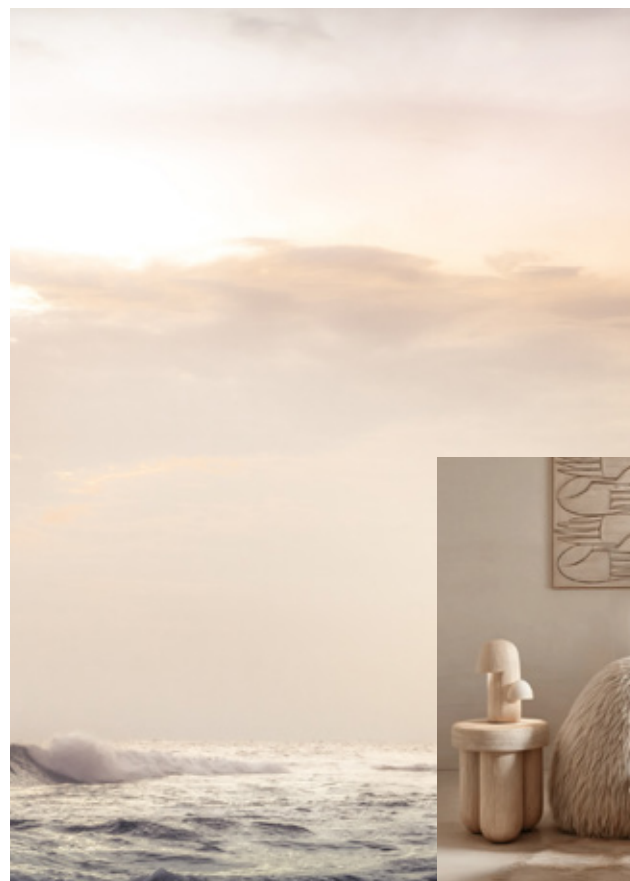




BE WILD

BeWild is a perfect example of beautiful decorative and creative living. The fabric offers modern and trendy colors. The knitted high pile is pleasantly soft

and has a very distinctive character. This trendy and voluminous fabric is particularly hard-wearing and stable.





Article specification:

Roll length:	~28 m	Width:	145 cm + - 2 cm
Usable width:	142 cm + - 2 cm	Weight m DIN EN 12127:	994 g + - 5 %
Thickness:	1.8 mm + - 2 %	Weight m² DIN EN 12127:	700 g + - 5 %

Composition:

	Surface EU 1007 2011:	100% Polyester
	Base EU 1007 2011:	100% Polyester

Product profile for upholstery fabrics in living areas | according to DIN EN 14465:2006

			Kategorie
	Abrasion test (cycles) EN ISO 12947-1,2	>70.000 (Martindale)	A
	Pilling test EN ISO 12945-2 (2.000 T)	4-5	A
	Tensile strength EN ISO 13934-1 warp: weft:	750 N 470 N	A B
	Tear growth resistance EN ISO 13937-3 warp: weft:	400 N 224 N	B A
	Resistance seam slippage EN ISO 13936-2 warp: weft:	1.0 mm 1.0 mm	A A
	Fastness to rubbing dry EN ISO 105-X12 bright colors dark colors	4-5 4-5	A A
	Fastness to rubbing wet EN ISO 105-X12 bright colors: dark colors:	4-5 4-5	A A
	Fastness to light EN ISO 105-B02-2 bright colors: dark colors:	6 6	A A
	Permissible color tolerance DIN EN 20105-A02	min. grade 4	passed

Typical product characteristics:

Light colors show staining and denim abrasion faster and more clearly than dark colors. In combination with dark or intense shades, color migration/color transfer may occur. Dark and intense colors tend to show color abrasion, especially when in contact with light textiles or surfaces. Pilling is unavoidable and can occur due to friction or the adhesion of foreign fibers. Minor color deviations between production batches are technically unavoidable. A certain degree of fading due to light exposure or mechanical stress is material-related. Structural differences within the fabric are production-related and may result in a slightly irregular appearance. Shimmering/color shifts depending on light incidence are characteristic of faux fur fabrics and may create optical color variations. The pile may lay flat due to friction or mechanical stress, altering the texture and appearance. Pile layer changes (pressure marks, seating marks) are unavoidable, as high-pile fabric will compress or flatten with use. Irregularities in pile height and density are production characteristics and not material defects. Patterned variations may show slight differences in pattern placement and repetition due to design influences in the production process. Differences in color depth and contrast within the pattern are material-related and may vary depending on viewing angle and lighting.

CLEANING INSTRUCTIONS

Daily care and at-home cleaners can keep your fabric looking beautiful for years. In the case of a spill, stain, or general wear and tear, follow our tips on how to clean a fabric.



For cleaning you need distilled water and a ph neutral shampoo.



You need a white, clean and soft cotton cloth. Use this to remove the stain in circular motions and allow the area to dry.

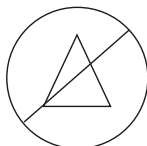


Cleaning only with the vacuum cleaner nozzle.

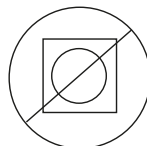
Recommended care labeling:



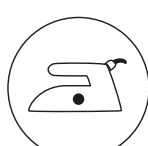
washing



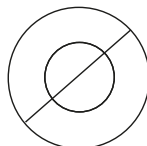
bleaching



drying



ironing



dry cleaning

Instructions for use and care:

Please take note of the instructions for use and care at www.eurotex2000.com/Care instructions. We assume no warranty for damage caused by improper use, cleaning, care, subsequent impregnation and pets.

Cleaning instruction:

Important information and useful tips for optimum cleaning and care of your upholstery fabric can be found at www.2-clean.de. Further cleaning will have to be done by professionals who specialize in how to clean with this description.

Proved by:

